

Affect and Colonialism

January 2022

Open call for short tutorial videos

The Affect and Colonialism Web Lab calls for the submission of short tutorial videos!

One of the Affect and Colonialism Web Lab's goals is to create an evolving and multi-perspective resource for studying colonialism and its felt impact on people's lives. Therefore, we want to start a new series of short (max. 5 min), easy-to-understand tutorial videos. We welcome contributions that tackle central terms (such as "colonialism", "post-colonialism", "coloniality", "decoloniality"), current debates or theories (e.g. „what is decolonial aesthetic“, „what is epistemic violence“, „who is a knowledge producer“), that introduce seminal literature or give an overview of fields of study (e.g. Black Studies, Critical Ethnic Studies, Indigenous Studies, Decoloniality, Postcolonial Studies). The intention of these short videos is to provide accessible knowledge, while at the same time experimenting with the format of the tutorial video itself.

Who can apply?

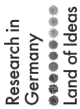
Scholars and practitioners with an interest in exploring digital forms of communicating knowledge. We welcome applications from inside and outside academia, particularly from the Global South. We invite scholars, artists, journalists, activists, filmmakers, researchers, writers, architects, curators, among others. You don't have to have a background in filmmaking and we encourage everybody to experiment with the format of a tutorial video.


How to apply?

Your application should consist of a CV and a short outline of your suggested topic and intended video format (max 2000 characters + selected literature). Please send your application to: info@aac-weblab.net. Please make sure to send in your application until **February 13th 2022** at the latest.

What do we offer?

For each video, we can offer a compensation of **500 €** (+ taxes).





Who are we?

The Affect and Colonialism Web Lab is a generative space to discuss colonialism's affective lives and afterlives. Knowledge makers within and beyond academia explore new modes of co-learning and creative forms of collaboration. The Web Lab allows for agile interventions on pressing issues related to the entanglement of affect and colonialism in various parts of the world. The Web Lab's three main areas are: (1) a platform for short videos by a diverse community of authors from academia, the arts, political activism, and journalism, (2) a podcast series, (3) a digital fellowship program with a tandem of fellows curating larger online exhibitions every semester. The Web Lab is administered by the Collaborative Research Center "Affective Societies" at Freie Universität Berlin in collaboration with Humboldt Universität zu Berlin and funded by the German Federal Ministry of Education and Research (BMBF) and the German Research Foundation (DFG).

Please contact us if you have further questions: info@aac-weblab.net.

We are looking forward to your proposal!

The AaC Editorial Team

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